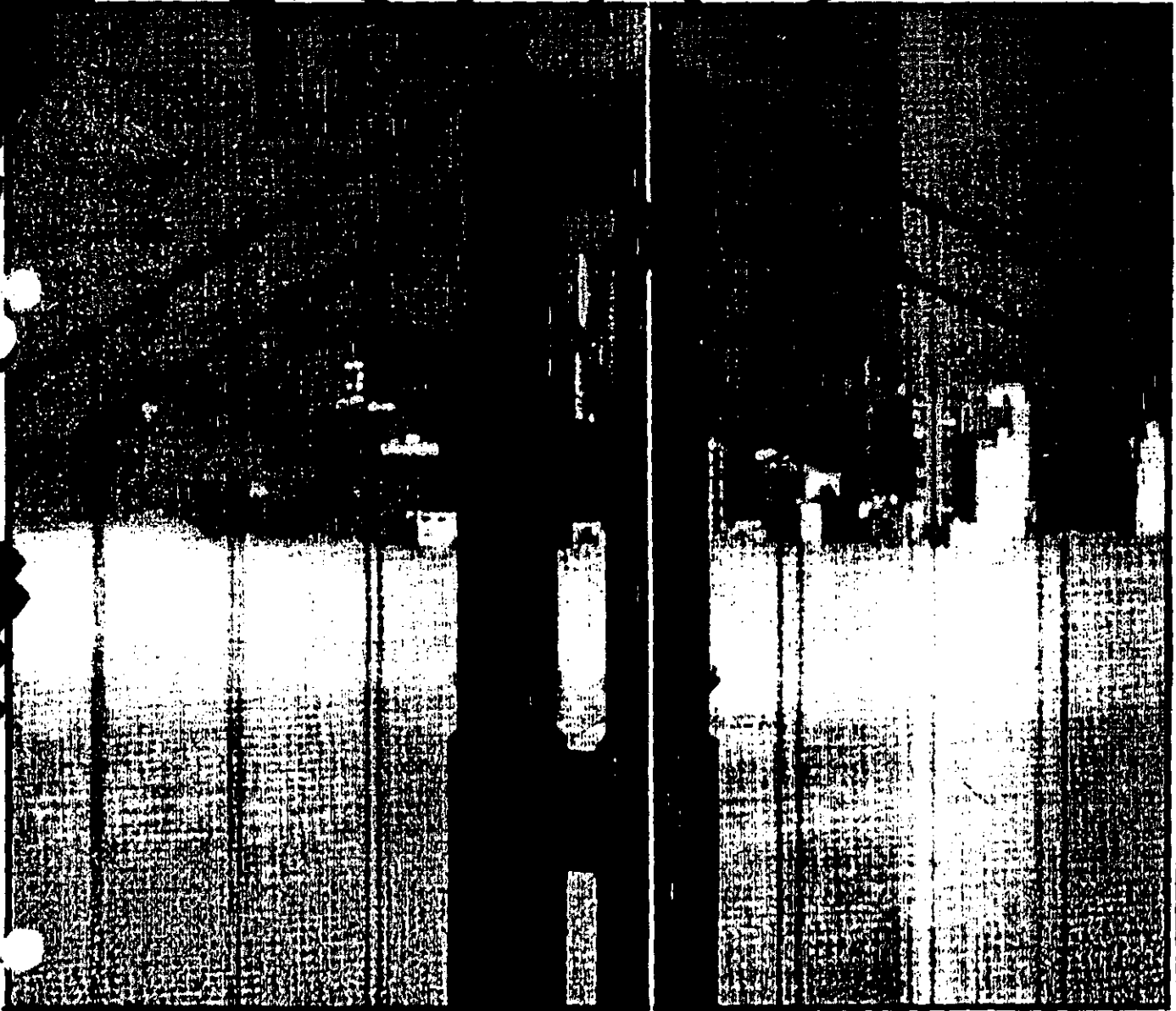


T. V. Free America
202
887
0436

91.7

KALW

information radio



January/February/March 1997

PROGRAM SOURCES

Got a gripe? Any requests? If you want to know who to write to, and where, check here or telephone KALW staffers at 415-695-5740 M through Friday for more assistance. Or write to us at KALW, 500 Mansell Street, San Francisco, CA 94134 or email us at kalwradio@aol.com

c/o KALW:
AIDS UPDATE
ACOUSTIC JOURNEY
BOOK TALK
CITY VISIONS
FOLK MUSIC & BEYOND
HEALTH NEWS & VIEWS
JAZZ RHYTHM
KUMPO BEAT
MARK NAFTALIN'S BLUES POWER HOUR
OPEN AIR
PERFORMING ARTS JOURNAL
PERFORMING ARTS PROFILE
PHOTO SCENE
RONALD CHASE REVIEWS
(www.cloudies.com/chase)
TANGENTS

ALISTAIR COOKE'S LETTER FROM AMERICA
c/o BBC New York
1995 Broadway #505
New York NY 10023
(212) 501-1500
maclean@aol.com

ALL THINGS CONSIDERED
Transcriptions are \$12.50
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National Public Radio
635 Massachusetts Avenue NW
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(888) 677-6397
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atc@npr.org

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Tapes are \$12, transcripts are \$9
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(800) 444-1977

AMERICA & THE WORLD
See All Things Considered for address
For transcripts: (303) 831-9000

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Tapes are available.
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AS IT HAPPENS
(416) 205-2600
See Sunday Morning for address
and tape information
aiht@toronto.cbc.ca

AUDIOPHILE ADDITION
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To receive quarterly playlists
and other current information sheets for
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sunear@aol.com
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BBC WORLD SERVICE PROGRAMS
British Broadcasting Corporation
Bush House
London WC2B 4P11 England
outlook@bbc.co.uk
qr.worldservice.letters@bbc.co.uk

BEALE STREET CARAVAN
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www.blues.org

CAPITAL STEPS
Tapes & CDs are available
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CAR TALK
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(212) 633-6700

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Free transcripts available
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820 North Fayette Street
Alexandria VA 22314
(703) 519-5262

FASCINATING RHYTHM
Tapes are not available
For playlist:
WXII-FM
P.O. Box 21, Rochester, NY 14601
(716) 325-7500

FRESH AIR
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(800) 934-6000
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(215) 351-0550
freshair@whyy.org

INSIDE EUROPE
Tapes are \$82
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(617) 450-2805
fitgerald@cps.com

JAZZ PROFILES
Tapes not available
See National Public Radio for address

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Tapes are \$15
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c/o KCRW Attn: Jim
1900 Pico Boulevard
Santa Monica, CA 90405
(310) 450-5183

LIVING ON EARTH
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Transcripts and tapes are available.
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Washington DC 20090-6600
morning@npr.org

MUSIC FROM HEARTS OF SPACE
Tapes are not available
(415) 242-8899
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info@hos.com

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Anchorage, AK 99501-3826
Tel: (907) 277-2776
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website: <http://www.hidwater.com/foldzj/kalwdj.html>

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www.realcomputing.com
(415) 771-8990

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SOUNDINGS
Tapes are \$10
National Humanities Center
P.O. Box 12256
Research Triangle Park, NC 27709
(919) 549-0661
sounding@uncpcc.edu

SOUNDPRINT
Tapes are \$12.50
4000 Brandywine NW #621
Washington DC 20016
(202) 885-1285
soundprint@soundprint.org

STUDS TERKEL ALMANAC
Tapes are not available
WFMT
5400 N. St. Louis Avenue
Chicago, IL 60625

SUNDAY MORNING
Tapes are \$16 per hour
(800) 363-1530
Canadian Broadcasting Corporation
Box 500 Station A
Toronto, Ontario, Canada M5W 1E1
(416) 205-3031 fax: (416) 205-2640
sundaymorning@toronto.cbc.ca

TECH NATION
Tapes are \$12.50
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MogoTech Media
P.O. Box 590607, San Francisco 94159

THINK TANK
1150 17th Street NW
Washington DC 20016
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THIS AMERICAN LIFE
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(312) 832-3380
WBEZ 848 E. Grand Avenue
Chicago, IL 60611
thistlife@well.com

THIS WAY OUT
P.O. Box 38327, Los Angeles, CA 90038
(213) 874-0874
TWOcrash@aol.com

THISTLE AND SHAMROCK
Tapes not available.
Playlist and newsletter is available.
SASE (\$32)
P.O. Box 560646, Charlotte, NC 28256
(704) 364-0062

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See All Things Considered for address
wesat@npr.org

WEST COAST LIVE!
915 Cole Street #124
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info@wcl.org

WRITER'S ALMANAC WITH BARRISON KELLER
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mail@mpr.org

YOUR LEGAL RIGHTS
Tapes are \$10
c/o KALW
2576 Harrison Street
San Francisco 94110

Because of the copyright restrictions on the commercial recordings of music and drama used in our programs, we are, unfortunately, unable to make available cassette copies of them. To do so would violate copyright law.

What Ya Know
WHADYAKNOW@VILAS.YWEX.EDU

Manager's Notes

San Francisco is rich with stories celebrating rebuilding and renewal after the devastatingly destructive power of an earthquake. Stories followed 1906 and they continue to follow from 1989. KALW is now one of those stories.

After 7 years of temporary housing arrangements as a result of the 1989 Loma Prieta Earthquake, KALW is now settling into new permanent offices and studios near McLaren Park on the campus of Philip and Sala Burton Academic High School in the Portola District of San Francisco.

Having a new, permanent place to call home now gives KALW the peace of mind and focus to strategically strengthen programming, production, fundraising, outreach, and audience development efforts of the station. The bottom-line is that the high quality news and cultural programming you now enjoy will only improve. And that's good news worth celebrating for all involved.

I'll keep you updated on what is going on at KALW as we settle in the new home. As well, we are working on plans for an open house so you can visit the station and check it out some time soon. Right now I want to make a quick report on how we got here, and bid farewell to KALW's home for the last five years — the John O'Connell High School Gymnasium.

It was the 1989 Loma Prieta Earthquake that literally knocked KALW's longtime home at O'Connell High School off its foundation, effectively booting the station out of its Mission District home of 46 years when the building was declared unsafe and then demolished. Thankfully, no KALW staff was seriously injured during the earthquake.

Since that time the station has been set up for radio broadcast in a handful of temporary locations. One temporary set up was at the end of a long dirt road on the edge of San Francisco Bay. It was known simply as "the swamp" by the hardy KALW souls who spent 18 months there, from late 1989 to early 1991. From what I understand the "swamp" was not a lot of the time; in reality it was KSFO-AM's transmitter site. KALW still offers gracious thanks to the good people at KSFO for providing a place to work at no charge to the station in a time of great need.

Most recently, as many of you know, KALW was housed in the surviving O'Connell H.S. Gymnasium. The mythological proportions of KALW's life and times in the old gymnasium will only grow as the years pass. Quite literally, the station — microphones, tape machines, desks, computers, everything — sat on a basketball court, free-throw lines and bleachers intact, with fully functional basketball hoops and backboards above our heads the last five years. For a time the station's offices were located in the girls locker room.

I suspect that KALW's time in the gym will be remembered for a long time by staff, volunteers, and visitors who spent any amount of time there. I asked a few staff what they would remember or miss the most about the old gym.

Alan Farley said he'd always remember how his guests would invariably ask "Do you shoot a few hoops between interviews?" and that his answer would usually be a variation of "Well, we used to until one rebound knocked the computer off the manager's desk."

JoAnn Mar says that "Compared to the swamp, which had dead birds on the road, was encircled by barbed wire, and the overpowering stench of the tallow factory next door, the gym was a palace."

Operations Manager Bill Helgeson remembers that first winter before the heating was installed. "You could store meat in this place it was so cold. I forgot it had been a gym — the previous users knew you

had to run up and down the court and generate your own heat!"

For me? I just arrived at the station last August and only have half a thimble-full of experiences. Perhaps my most memorable experiences haven't happened yet. They will surely be the incredulous reactions I'll get years from now from colleagues, family, and friends when I tell them about the time I worked at a public radio station located in a gym with a basketball hoop above my desk. They won't believe me and I will tell them it was all true...and that I have pictures to prove it. I can't wait.

In other important news, starting in 1998 the Corporation for Public Broadcasting will require that all public radio stations like KALW meet already existing guidelines plus one of two new performance standards in order to qualify for continued receipt of vital federal funds.

Existing criteria include that a station be licensed by the FCC as a noncommercial, educational radio station, employ a minimum of five full-time staff, and broadcast with at least 100 watts of power. As well, a station must operate at least 18 hours a day providing programming of good quality serving community, educational, informational and cultural needs. KALW currently meets or exceeds these and other already existing criteria.

The two new performance standards include a listening index and a community financial support index.

Essentially the listening index measures how many of you listen to KALW relative to the number of potential listeners in our transmitter coverage area. The second performance standard, the community financial support index, measures community financial support relative to the population of the coverage area served. A standard formula incorporating audience and audit information is used to calculate a station's index rating. KALW currently falls just above the minimum rating in both performance areas.

According to the CPB, the two new performance standards are not intended to arbitrarily identify a number of stations for ineligibility for federal funds. CPB acknowledges that if the new standards were in place today about three dozen stations around the country would fall below the minimum index for both and lose their federal funds, and that another dozen or so would be barely eligible. CPB's goal is to ensure that public radio continues to be available to the American people from a system of self-sufficient stations.

Here at KALW as we start the new year and usher in a new era of operations in a new home, the performance standards offer us a practical mandate and motivation to hone our programming service, and continuously examine our relevance, role, and value to our community of listeners.

In effect, the new standards give KALW all the more reason to tap into San Francisco's incredibly rich culture, sense of place, and heritage to become a truly great and exciting public radio station. With your help and continued support we will make it happen.

Jeff Ramirez

Jeffrey Ramirez
KALW General Manager
San Francisco

What Ya Know

(608) 263-4141

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RADIO

821 UNIVERSITY
Ave

MADISON WI 53706

NAFTALIN
www.bluespower.com
wpc@netcom.com

THISTLE & SHAMROCK

SATURDAYS 3 PM

ed from page 18

- Mar. 11** **A Celtic Tale** Fiona Ritchie narrates "The Legend of Deirdre," a Celtic tale from Ireland's ancient cycles of mythologies. The narration is set to an original score by Michael and Jeff Danna, and includes performances on Celtic harp, flute, fiddle, whistle, accordion, mandolin, and Scottish and Irish bagpipes.
- Mar. 18** **The French Connection** Celtic tunes and playing styles have have mixed and mingled with the traditional French heritage of Quebec. We feature Quebecois songs and tunes this week, along with music of Celtic origins from the Canadian Maritime provinces. Featuring Chris Norman, Alasdair Fraser, La Bottine Souriante, and John McCutcheon.
- Mar. 25** **Live from Wolf Trap (Part One)** Highlights from the 20th Annual Washington, DC, Irish Folk Festival, recorded at Wolf Trap Farm Park for the Performing Arts. The festival was presented as the opening event of Wolf Trap's 25th anniversary season. Performers include Dervish, Andy M. Stewart and Gerry O'Beirne, Patrick Street, Martin Hayes and Dennis Cahill, and Solas.
- Mar. 25** **Live from Wolf Trap (Part Two)** More highlights from the Irish-American concert of the year: the evening performance of the 20th Annual Washington, DC, Irish Folk Festival, recorded at Wolf Trap Farm Park for the Performing Arts.
- Mar. 25** **Irish Voices** Irish song explored: from earthy Dublin street songs, to ethereal Donegal ballads, and contemporary Celtic-country crossovers. The Irish voices of Mary Black, Clannad, Altan, Maura O'Connell, and Christy Moore are all aired.
- Apr. 1** **Irish Music on the Rise** Emerging artists from Ireland fill the airwaves for an hour, with Normos, Draiocht, Melanie O'Reilly, and Oige (OY-ga).

KALW acknowledges the generous contributions of the following local businesses for their donations to the station during our subscription drives. Like you, they are supporters of KALW!

What's For Dessert Bakery	Johnny Love's
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Za-zie's Cheesecake	Bruno's
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KALW

information radio

KALW is a pioneer educational station licensed to the San Francisco Unified School District since March 10, 1941. Our offices are located at 500 Mansell Street, San Francisco, CA 94134. Our telephone number is (415) 695-5740. Nights, weekends, and holidays use (415) 641-5259.

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CITY VISIONS Quarterly Issues/Programs List 1992-1997

8/5/96 Public Transp. Consolidation in Bay Area VM
 8/19/96 Bring Outlaw Apartments Into the Fold (JC h.) JC
 9/9/96 Mental Health, Managed Care: Pricing Issues KA
 9/16/96 Voicing Values: Work Ethic LH/KB
 9/30/96 Sex Workers' Rights in S.F. - to work JC

Fall 1996

10/7/96 The Lusty Union - A S.F. First KA
 10/14/96 Prop. 216 - Health Care & Consumer Protectn VM
 10/21/96 Voicing Values: Affirmative Action (LH h.) LH/KB
 10/28/96 SF Prop. B - Preference Voting VM
 11/4/96 Election Eve Special: Once More w/FeelingKA
 11/11/96 Presidio, Postlegislation (JC h.) JC
 11/18/96 ? (Voicing Values) (KB h.) KB
 11/25/96 Housing in San Francisco VM
 12/2/96 Prop. 209 - Its Fate RL
 12/9/96 Interfaith Marriages & Child Upbringing KA

Winter 1997

1/6/97 Ebonics in Oakland School System EF/VM
 1/13/97 BART Down the Peninsula - Mixed Blessing?JC
 1/20/97 Welfare Funding - Effects on Counties (Ser. 1) VM/EF
 1/27/97 Role of Public Schools Today KB
 2/3/97 Welfare to Work (Ser. 2) VM/EF
 2/10/97 Indecency on the Internet KA
 2/17/97 Welfare Reform? SSI Eligibility (Ser. 3) VM/EF
 2/24/97 Bay Area Poll/Transportation LH/KB
 3/3/97 Medical Marijuana: Physicians' Free Speech JC
 3/10/97 Term Limits--Helping or Hurting California? SS
 3/17/97 Breast Cancer in the Bay Area VM/EF
 3/24/97 Future of Electricity in Age of Deregulation LH
 3/31/97 Juvenile Justice Overhaul - San FranciscoEF/VM

RL = Rose Levinson, JC = John Covell, VM = Viola McClure, LH = Lyssa Hale, KB = Kate Breen, SS = Santosh Seeram, EF = Erin Flynn, MI = Matt Isaacs, KA = Kate Alson, CE = Chandra Egan

**KALW carried the following NPR
programming in the Winter Quarter of
1997:**

Program	Code
Fresh Air	FA
All Things Considered	AT
Morning Edition	ME
Living on Earth	LE

ISSUES/PROGRAMS NATIONAL PUBLIC RADIO PROGRAMS SUBJECT LIST

Programs distributed January 1, 1997 to April 1, 1997.

Acquired Immune Deficiency Syndrome

Age

Agriculture

Arms Control & Limit

Art

Business

Children and Youth

Colleges and Universities

Conservation

Crime

Discrimination

Drug Addiction

Drug Traffic

Economic

Education

Environment

Handicapped

Health Care

Health Insurance

Homosexuality

Housing

Immigration

Labor

Medicine

Military

Minorities

Politics and Government

Poverty

Racial Relations

Refugee

Religion

Retirement

Science and Technology

Tax

Transportation

Violence

War & Revolution

Women

Program Code Abbreviations:

DM: - Derek McGinty

DR: - Diane Rehm

FA: - Fresh Air

NP: - National Press Club

SP: - Events

SS: - Selected Short

AT: - All Things Considered

EX: - Presidential press conference, address

ME: - Morning Edition

WE: - Weekend Edition

HO: - Horizon

PT: - Performance Today

SP: - Specials, Call-ins

TN: - Talk of the Nation

AW: - America and the World

CR: - Crossroads

LE: - Living on Earth

FR: - Fundraiser

NATIONAL PUBLIC RADIO - PROGRAM LIBRARY

KEYWORD REPORT

4-April-1997

FROM 961230 THRU 970404

NATIONAL PUBLIC RADIO - PROGRAM LIBRARY

KEYWORD REPORT
FROM 961230 THRU 970404

Key	Program Title	P	Rec-Id	F	Time	Name
	ACQU PROTEASE INHIBITORS 1: NEW CLASS OF DRUG	ME	961230	G	00:08:38	BARON, DAVID<
	ACQU PROTEASE INHIBITORS 2: EFFECT ON KIDS(P1	ME	961231	G	00:08:39	QUE, VICKY<
	ACQU PROTEASE INHIBITORS 3: LATINO AWARENESS(P1	ME	970101	G	00:08:16	DEL BARCO, MA
	ACQU PROTEASE INHIBITORS 4: LIFE INSURANCE(P1	ME	970102	G	00:08:21	BARON, DAVID<
	ACQU PROTEASE INHIBITORS 5: DRUG RESISTANCE(P1	ME	970103	G	00:08:33	GOTBAUM, RACH
	ACQU YEAR IN SCIENCE PREVIEWED & '96 REVIEW	SS	970104	I	00:04:30	PALCA, JOE<
	ACQU AIDS VACCINE STATUS EXAMINED	AT	970106	G	00:09:30	HARRIS, RICH
	ACQU AZT DURING PREGNANCY A TRADEOFF FOR BABY	ME	970115	G	00:04:00	QUE, VICKY<
	ACQU ORAL TEST FOR AIDS EFFECTIVE & SAFER	ME	970115	G	00:03:30	SILBERNER, JO
	ACQU INFECTIOUS DISEASES REEMERGE WORLDWIDE	AW	970118	I	00:14:45	MARTON, KATI<
	ACQU AIDS DEATH RATE DROPS IN NEW YORK CITY	AT	970124	G	00:04:00	PALCA, JOE<
	ACQU ROBERT LEHMANN: DIET GUIDE FOR HIV<	FA	970129	I	00:21:15	GROSS, TERRY<
	ACQU FLORIDA AIDS PATIENT MUST APPEAL RULING	AT	970211	G	00:04:45	DEVAL, CHERY
	ACQU AIDS GUIDELINES FOR PREVENTION ANNOUNCED	AT	970213	I	00:04:15	PALCA, JOE<
	ACQU NEEDLE EXCHANGE BAN STAYS DESPITE STUDY	ME	970219	G	00:02:46	QUE, VICKY<
	ACQU AIDS DEATH RATE SHOWS SIGNIFICANT DROP	AT	970228	I	00:04:30	WERTHEIMER, L
	ACQU NEW YORK CONSIDERS REGULATING TATTOOS(P1	AT	970315	G	00:05:45	HINCHCLIFF, D
	ACQU HEMOPHILIAC AIDS SETTLEMENT DELAYED	AT	970320	G	00:06:15	TICKNER, NEIL
	AGE, BABBLING IS SURE SIGN OF GROWING OLD	AT	970122	C	00:03:00	GREENBERGER,
	AGE, UNIVERSE AGE DRASTICALLY UNDERESTIMATED?	AT	970214	G	00:04:15	BARON, DAVID<
	AGE, AGING STUDY RESEARCHERS REVIEW RESULTS	DR	970219	G	00:59:00	REHM, DIANE<
	AGE, MIDDLE AGE CAUSES COMMENTATOR TO REFLECT	AT	970307	C	00:03:30	WYNTER, LEON<
	AGE, PERCEPTION & PROCESS OF AGING IN AMERICA	DR	970325	G	00:59:00	REHM, DIANE<
	AGE, PERCEPTION & PROCESS OF AGING IN AMERICA	DR	970325	G	00:59:00	REHM, DIANE<
	AGE, ST LOUIS MAYORAL CANDIDATE DISQUALIFIED	AT	970328	I	00:03:30	WERTHEIMER, L
	AGED ELDERLY RELATIVE SHARES HAPPY MEMORIES	AT	970102	C	00:02:45	ELY, ELISSA<
	AGED MACULAR DEGENERATION HITS THE AGED	AT	970106	G	00:12:30	SCHMELZER, WE
	AGED AGED MEMORY LOSS LINK TO NEGATIVE IMAGES	ME	970117	G	00:04:56	SCHMELZER, WE
	AGED MEDICARE HMO PROGRAM IS BIG SCAM	ME	970129	C	00:03:15	MILLER, MATT<
	AGED DEPRESSION MAY BE SHARED BY OLDER COUPLE	AT	970131	G	00:04:30	SCHMELZER, WE
	AGED WE ARE NIGHT TIME TRAVELERS	SS	970214	A	00:40:00	CANIN, ETHAN<
	AGED AGE DISCRIMINATION LAW NEEDS DEFINITION	ME	970312	G	00:07:30	KORRY, ELAINE
	AGED OLDER AMERICANS NEEDING MORE ASSISTANCE	ME	970317	G	00:05:00	MOLPUS, DAVID
	AGED AGING BABY BOOMERS & QUALITY OF LIFE	DM	970320	G	00:59:00	MCGINTY, DERE
	AGED FAMILY OF ELDERLY FACE HARD CHOICES (P1)	ME	970324	G	00:08:40	SCHMELZER, WE
	AGED PERCEPTION & PROCESS OF AGING IN AMERICA	DR	970325	G	00:59:00	REHM, DIANE<
	AGED PERCEPTION & PROCESS OF AGING IN AMERICA	DR	970325	G	00:59:00	REHM, DIANE<
	AGRI CUBA EFFORTS TO BOOST FOOD PRODUCTION	AT	970103	G	00:06:00	WELNA, DAVID<
	AGRI JACKSON ON AGRONOMY RESEARCH REVOLUTION	LE	970117	I	00:08:52	CURWOOD, STEV
	AGRI JEANNE JORDAN: PRODUCER @ FARM DOCUMENTRY	FA	970122	I	00:21:25	GROSS, TERRY<
	AGRI CHANTERELLE MUSHROOM GROWING CONDITIONS?	AT	970123	I	00:04:30	WERTHEIMER, L
	AGRI FREEZING FLORIDA TEMPS KILL VEGGIES (P1)	ME	970128	G	00:05:00	DEVAL, CHERY
	AGRI INDUSTRIAL HEMP HARVEST IN DEUTSCHLAND	LE	970131	G	00:08:08	LAWTON, MICHA
	AGRI INTERNATIONAL AGRICULTURE SALON VISIT	AT	970301	G	00:04:09	CHAYES, SARAH
	AGRI DAN GLICKMAN AGRICULTURE SECRETARY	NP	970115	L	00:59:00	GLICKMAN, DAN
	AGRI USDA CIVIL RIGHTS POLICIES OVERHAUL	AT	970228	G	00:03:30	HOCHBERG, ADA
	ARMS CLINTON ADM WORKING ON START-UP TREATY	WE	970126	G	00:05:30	SHUSTER, MIKE
	ARMS LIGHT WEAPONRY THREATENS INTL SECURITY	DM	970227	G	00:59:00	MCGINTY, DERE
	ARMS GUATEMALAN GUERRILLAS PREPARE TO DISARM	ME	970305	G	00:03:50	LANCHIN, MIKE
	ARMS NATIONAL IGNITION FACILITY SEEKS FUNDING	AT	970310	G	00:06:00	JOYCE, CHRIST
	ARMS HELSINKI ARMS CONTROL PACT DENOUNCED	TN	970326	G	00:59:00	CONAN, NEAL<
	ART TAKE MY HEART: AUSTIN LATINO ART TRADITI	LU	970207	G	00:04:27	MARTIN, MARIA
	ART BLUEPRINTS OF SITCOM HOMES ON EXHIBIT(P1	AT	970107	G	00:09:00	GLADSTONE, BR
	ART VICHY COLLABORATION W/NAZIS INVESTIGATED	AT	970129	G	00:03:30	MORIER, ROGER

Key	Program Title	P	Rec-Id	F	Time	Name
	ART SOTHEBY'S FACES SMUGGLING ALLEGATIONS	AT	970207	G	00:03:15	GOLDFARB, MIC
	ART VIDEO ART WALLS ON DISPLAY IN NYC	ME	970307	G	00:05:17	MICHEL, KAREN
	ART FROM MOSS-LIGHT TO HOPPER WITH LOVE	SS	970314	A	00:06:00	GALLAGHER, TE
	ART IN MEMORIAM: ARTIST WILLEM DE KOONING	AT	970319	I	00:04:00	AMOS, DEBORAH
	ART PAINTER WILLEM DE KOONING'S LIFE & WORK	ME	970320	G	00:07:00	D'ARCY, DAVID
	ART ARTS FUNDING DROP SPELLS DOOM FOR CULTUR	LU	970321	C	00:07:21	GOMEZ-PENA, G
	ART PICASSO PRE-CUBISM WORKS IN NEW SHOW(P1)	ME	970328	G	00:06:06	STAMBERG, SUS
	ART PICASSO PRE-CUBISM WORKS IN NEW SHOW(P1)	ME	970328	G	00:06:06	STAMBERG, SUS
	ART PERFORMANCE ARTIST REFLECTS LATINO LIFE	LU	970328	G	00:06:50	MARTIN, MARIA
	ART ITALIAN 18TH C PAINTER RETROSPECTIVE	ME	970402	G	00:07:00	D'ARCY, DAVID
	ART PERSIAN MINIATURE PAINTINGS ON DISPLAY	AT	970207	I	00:06:00	WERTHEIMER, L
	ART PICASSO PRE-CUBISM WORKS IN NEW SHOW(P1)	ME	970328	G	00:06:06	STAMBERG, SUS
	ART PICASSO PRE-CUBISM WORKS IN NEW SHOW(P1)	ME	970328	G	00:06:06	STAMBERG, SUS
	ART BEARING WITNESS: AFRICAN-AM ART SHOW(P1)	ME	970401	G	00:06:35	SYDELL, LAURA
	ARTS MARKETING THE ARTS INTEGRITY POSSIBLE?	TN	970108	G	00:59:00	SUAREZ, RAY<
	ARTS VIOLINIST PERLMAN NATL PRESS CLUB EXCERP	WE	970125	G	00:01:30	STAMBERG, SUS

WAR PLUTONIUM LEFT BEHIND IN VIETNAM IN 1975 AT 970115 G 00:03:00 JOYCE, CHRIST
 WAR DIRTY WAR* VICTIMS' MOTHERS WANT ANSWERS WE 970201 G 00:07:00 GJELTEN, TOM<
 WAR DECISION @ BUDGETING FOR WARS IMPORTANT ME 970211 C 00:03:00 PHILLIPS, KEV
 WAR BRCKO CONTROL LEADING TO THREATS OF WAR AT 970213 R 00:04:15 POGGIOLI, SYL
 WAR LANDMINES ARE TERRORISTS OF MODERN WAR AT 970228 C 00:03:00 GUEST, IAN<
 WAR ALBANIAN POLITICAL CRISIS WORSENING AT 970308 I 00:03:30 POGGIOLI, SYL
 WAR ALBANIANS CLINCH DEAL TO END UPRISING ME 970310 G 00:04:10 POGGIOLI, SYL
 WAR FOREIGN INVOLVEMENT BEHIND WAR IN ZAIRE? AT 970311 G 00:04:00 SKOLER, MICHA
 WAR ALBANIA EVACUATIONS STOP AFTER MISSILE AT 970314 G 00:03:30 GJELTEN, TOM<
 WAR KISANGANI FALLS TO REBEL FORCES AT 970315 G 00:03:00 SKOLER, MICHA
 WAR ZAIRE POLITICAL UPHEAVAL DISCUSSED TN 970319 G 00:59:00 PENKAVA, MELI
 WOME KENYAN FEMALE OLYMPIAN CHANGES TRADITION ME 961231 C 00:02:52 NYAD, DIANA<
 WOME WOMEN AT WORK: ELEANOR HOLMES NORTON DR 970103 G 00:59:00 REHM, DIANE<
 WOME TWO WOMEN QUIT THE CITADEL AT 970112 I 00:03:00 ZWERDLING, DA
 WOME MUSLIM WOMEN PUBLISH FEMINIST MANUAL AT 970112 G 00:08:30 ADLER, MARGOT
 WOME CITADEL RESPONDS TO SECURITY CHARGES AT 970113 G 00:04:00 HOCHBERG, ADA
 WOME MARIANNE LEGATO: PARTNERSHIP FOR WOMEN FA 970115 I 00:21:05 GROSS, TERRY<
 WOME AMAZONIAN WOMEN EXISTED IN CENTRAL ASIA? ME 970116 I 00:06:40 CHADWICK, ALE
 WOME RELIGIOUS TEACHINGS HAVE SHAPED US WOMEN DR 970118 G 00:59:00 REHM, DIANE<
 WOME ECONOMIC COSTS OF FAMILY & WOMEN'S ROLES DM 970116 G 00:59:00 MCGINTY, DERE
 WOME HAMMAM SS 970117 A 00:27:00 ANSHAW, CAROL
 WOME KATE MICHELMAN ABORTION RIGHTS ADVOCATE NP 970117 L 00:59:00 MICHELMAN, KA
 WOME COSMOPOLITAN ED HELEN GURLEY BROWN INTRV AT 970118 I 00:06:14 ZWERDLING, DA
 WOME WOMEN'S ISSUES IN CLINTON'S 2ND TERM DM 970120 G 00:59:00 MCGINTY, DERE
 WOME CHALLENGES FACING FEMALE ENTREPRENEURS AT 970121 G 00:08:30 ARNOLD, CHRIS
 WOME CONTESTING TEARS* BK @ HOLLYWOOD DRAMAS FA 970121 G 00:05:15 CORRIGAN, MAU
 WOME MAMMOGRAM FOR WOMEN IN 40S LESS EFFECTIV AT 970123 I 00:04:00 SILBERNER, JO
 WOME GUATEMALA 3:WOMEN LDRS FOR SOCIAL CHANGE LU 970124 G 00:06:38 MARIN, MARIA<
 WOME VIENNA PHIL ORCH PRESSED TO ACCEPT WOMEN ME 970128 G 00:03:30 OLSHER, DEAN<
 WOME TEENAGE DIARIES:FIRST YEAR AT BROWN U AT 970203 G 00:12:30 RICHMAN, JOE<
 WOME WOMEN AT WORK: KATHLEEN KENNEDY TOWNSEND DR 970207 G 00:59:00 REHM, DIANE<
 WOME ECUADOR'S NEW PRESIDENT IS A WOMAN WE 970209 I 00:05:00 WELNA, DAVID<
 WOME ELEANOR Smeal PRES FEMINIST MJRTY FNDTN NP 970213 L 00:59:00 Smeal, ELEANO
 WOME SINGER HOLLY PALMER @ HER INSPIRATION WE 970216 G 00:09:35 HANSEN, LIANE
 WOME APNA STREET 7:"MAHILA MILAN" STREET BANK WE 970216 G 00:17:00 CRANDALL HOLL
 WOME MUSIC NEWS: VIENNA PHILHARMONIC UPDATE PT 970219 R 00:01:10 MCCARTHY, BRI
 WOME JEWISH ORTHODOX FEMINISTS GATHER (P1) ME 970221 G 00:07:00 KALISH, JON<
 WOME WOMENS BASKETBALL COACH SUES FOR EQUAL \$ ME 970226 G 00:07:00 MCANALLY, KAT
 WOME VIENNA PHILHARMONIC VOTES TO ALLOW WOMEN ME 970228 G 00:06:59 CHARLES, DAN<
 WOME MUSIC NEWS: VIENNA PHIL ADMITS WOMEN PT 970228 R 00:02:45 MCCARTHY, BRI
 WOME AND AINT I A WOMAN* SPEECH BY TRUTH AT 970302 A 00:03:30 COLEMAN, KORV

Key	Program Title	P	Rec-Id	F	Time	Name
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	WOME WOMEN'S BASKETBALL IMPROVES GIRL'S IMAGE AT 970305 C 00:03:30 DEANS, BOB<					
	WOME AMY RIGBY: SINGER @ DAILY LIFE FOR WOMEN FA 970305 I 00:20:00 GROSS, TERRY<					
	WOME ARC* DANCE PIECE @ AGES OF WOMEN (P1) AT 970307 G 00:09:00 LEWIS, JEAN B					
	WOME WOMEN AT WORK: DEP ATTY GEN GORELICK DR 970307 G 00:59:00 REHM, DIANE<					
	WOME CINCUENTANERA PARTY FOR WOMEN IN PRIME LU 970307 C 00:02:41 GONZALES, BAR					
	WOME WOMEN'S COLLEGE ATHLETICS AFTER TITLE IX WE 970308 I 00:04:00 RAPOPORT, RON					
	WOME WOMEN'S STRUGGLE FOR WORKER'S RIGHTS AT 970308 I 00:05:30 ZWERDLING, DA					
	WOME WOMEN'S BASKETBALL LEAGUE 1ST SEASON END ME 970310 G 00:05:34 GOLDMAN, TOM<					
	WOME NCAA WOMEN'S TOURNAMENT BEGINS TOMORROW AT 970313 I 00:04:30 WERTHEIMER, L					
	WOME LATINO WOMENS STRENGTH BREAKS STEREOTYPE LU 970314 C 00:03:23 GILB, DAGOBER					
	WOME STRONG HEROINES FEATURED IN NEW TV SHOWS FA 970317 C 00:06:30 BIANCULLI, DA					
	WOME SEX TRAFFICKING IN EUROPE BIG PROBLEM(P1 ME 970318 G 00:06:17 ROGERS, BETTY					
	WOME TITLE IX & WOMEN'S BASKETBALL EXAMINED DR 970318 G 00:59:00 REHM, DIANE<					
	WOME MAMMOGRAMS NEW RECOMMENDATIONS EVALUATED ME 970324 I 00:03:10 SILBERNER, JO					
	WOME SEVEN* BRAVE ALBUM FOR ZAP MAMA AT 970325 C 00:05:00 EYRE, BANNING					
	WOME CANCER INST ISSUES MAMMOGRAM GUIDELINES AT 970327 G 00:02:30 SILBERNER, JO					
	WOME NCAA WOMEN'S BASKETBALL FINAL FOUR TEAMS AT 970327 I 00:04:30 WERTHEIMER, L					
	WOME MAMMOGRAM RECOMMENDED YEARLY FOR 40+7(P1 ME 970328 G 00:04:28 SILBERNER, JO					
	WOME NCAA WOMEN'S BASKETBALL RESULTS WE 970329 I 00:02:50 RAPOPORT, RON					
	WOME WEEK IN REVIEW: MAMMOGRAM FREQUENCY SS 970329 G 00:04:37 PALCA, JOE<					
	WOME WOMEN MORE LIKELY MURDERED BY KNOWN MEN ME 970402 I 00:07:16 EDWARDS, BOB<					

TOTAL HOURS: 162.09

Spring 1997

CITY VISIONS Quarterly Issues/Programs List 1992-1997

Spring 1997

4/7/97 "Rescue Muni" JC
4/14/97 Bay Bridge Design LH
4/21/97 The Making & Unmaking of Whiteness (JC h.) VM
4/28/97 UCSF-Stanford Hospital Merger SS
5/5/97 Working Overtime in California (JC h.) JC
5/19/97 49ers Stadium VM/EF
6/2/97 Devolution, Its Effect on Social Pgms RL
6/9/97 Activism and the Queer Identity VM/EF
6/16/97 State of the City LH
6/23/97 Bank Branch Closings CE
6/30/97 Welfare to Work: Effects on Trade SchoolsSS

Summer 1997

7/7/97 SF Waterfront Development MI
7/14/97 Critical Mass & the rights of cyclists in SF EF
8/11/97 Redesign of Union Square EF
9/8/97 Sale of Live Animals for Food in S.F. LH/EF/CE
9/15/97 Welfare Reform at the Local Level SS
9/22/97 Labor and the Media MI
9/29/97 Five Ways to Improve Bay Area Transit LH
10/6/97 Closing Market Street to Private Cars [tent.] MI

RL = Rose Levinson, JC = John Covell, VM = Vicki McClure, LH = Lynn Hale, KB = Kate Breen, SS = Santosh Seeram, EF = Erin Flynn, MI = Matt Isaacs, KA = Kate Alison, CE = Chandra Egan

Airdate	Firstname	Lastname	Position	Organizatin	Misc	los k
04/04/1997	Jeff	De Lucio-Brock	Media Rel Assoc	S. F. AIDS Foundation	with Ken Shigamatsu; HIV Resource Guide. I	AF
04/11/1997	Judy	Greenspan	Director	Prison HIV/AIDS Project, Catho	Part 1; problems in HIV/AIDS treatment in pr	AF
04/18/1997	Judy	Greenspan	Director	Prison HIV/AIDS Project, Catho	Part 2; problems facing women HIV/AIDS via	AF
05/02/1997	Jeff	Stryker	Senior Editor	HIV Insite	Rerun	AF
05/09/1997	Joan	Juster	Devel Dir	AIDS Emergency Fund	penny jars; May 12 benefit.	AF
05/16/1997	Brenda	Lien	Dir, Info & Advocac	Project Inform	Vaccine progress.	AF
05/23/1997	Brenda	Lien	Dir, Info & Advocac	Project Inform	"Wasting" treatment.	AF
05/30/1997	Paul	Wisotzky	Chmn Of Board	S. F. AIDS Foundation	AIDS Rode 4; with Jeff de Lucio-Brock, Medi	AF
06/06/1997	Dawn	Averitt	Dirctor	Project WISE, Project Inform	women's information service and exchange	AF
06/13/1997	Steve	Lew	Tech Dir	Asian Pacific Islander Living	Merging of ogranizations	AF
06/20/1997	Steve	Peskind	Volunteer	Buddhist AIDS Project		AF

Quarterly Issues Report For AIDS UPDATE....

A weekly fifteen minute report on the social, political and scientific developments concerning the HIV/AIDS epidemic.

91.7

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Will the
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?

MONDAYS 7 P.M.

A Personal History of the
Civil Rights Movement
in Five Southern Communities
(See page 22)

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Fr 1

April/May/June 1997

PROGRAM SOURCES

Got a gripe? Any requests? If you want to know whom to write to, and where, check here or telephone KALW staffers at 415-341-4211 Monday through Friday, 9a - 5p, for more assistance. Or write to us at KALW, 500 Mansell Street San Francisco, CA 94114 or email us at kalyw_radio@aol.com

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SHAIR

"I AM INTEGRATED AND I LIKE IT." Those are the fairly powerful words in the hands of the small child pictured on the front cover of this KALW Program Guide. To my mind words so powerful and moving that the instant I first saw the picture I knew I had to do something with it, but what?

Well, just my luck because the picture came to KALW in a handbook sent to public radio stations around the country promoting the radio documentary series *Will The Circle Be Unbroken?* — *A Personal History of the Civil Rights Movement in Five Southern Communities*. The instant I read the program handbook I knew KALW had to carry the series. And we will be, starting Monday, April 7, at 1 p.m.; see page 7 for listings.

So in one fell swoop I had a compelling and landmark radio documentary series to broadcast and a powerful cover picture for this program guide. I urge you to tune into KALW for *Will The Circle Be Unbroken?* The producers promise the series will be much more than a chronicle of civil rights events from the past. The content and stories will have direct relevance to debates that are at the forefront of public discourse in the 1990s.

According to the producers, whereas other documentaries about the Civil Rights Movement have tended to focus on the big headline grabbing stories, *Will the Circle Be Unbroken?* goes behind and beyond the headlines.

For instance, there were no national stories about the efforts to get a school bus for black children in Clarendon County, South Carolina or about the library sit-in in Jackson, Mississippi that signaled a new era of protest for those cities. While the national and world press covered Little Rock for six weeks and Montgomery for thirteen months, what happened after the reporters and television cameras left town? And what forces created the story that attracted media interest in the first place?

Will The Circle Be Unbroken? will tell these stories and more. The series producer is George King with narration by Vertamae Grosvenor. King produced the series for the Southern Regional Council, a non-profit, nonpartisan organization founded in 1919 working to eliminate racial discrimination, and monitoring state and federal legislation and judicial actions pertaining to civil rights. This landmark documentary series airs every Monday at 1 p.m.

Also this quarter we introduce the weekly radio series *The Secret Side of Global Trade* airing every Thursday at 1 p.m. The program features speakers like Ralph Nader discussing the essence and complications of the new global trade agreements; Indian physicist and philosopher Vandana Shiva commenting on the power of the dollar in global commerce; and Jeremy Rifkin talking about the implications of genetic engineering, computers, and telecommunications on jobs and globalization. Check the listings on page 14 for air dates and more information about this especially interesting series.

On Sundays, we have moved the highly acclaimed *This American Life* with Ira Glass to 3 p.m. immediately following the rebroadcast of the always lively *West Coast Live* with Sedge Thomson. Just recently *This American Life*, which is produced at Chicago public radio station WBEZ, was awarded a \$350,000 Corporation for Public Broadcasting grant to continue production.

At 7 p.m. on Sundays we introduce *Bookworm* with Michael Silverblatt from Santa Monica public radio station KCRW. Much more than a literary interview show, *Bookworm* promises to achieve both drama and intimacy even as it educates and informs listeners about the most provocative writing being done today.

"The academic culture wars have actually succeeded in intimidating readers, people became scared of books," says *Bookworm* host Silverblatt. "I want to help people return to the instinctive pleasures of reading by showing what writing and imagination really are."

In April KALW will air several special programs as part of the Spring

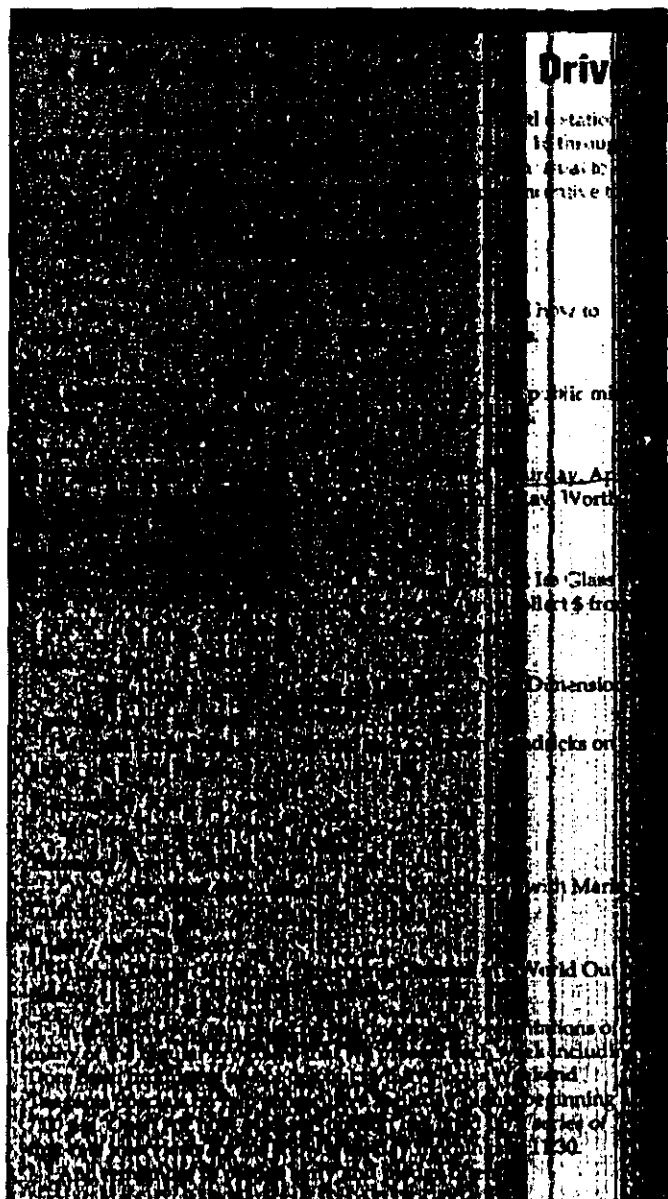
On Air Fund Drive, including Deepak Chopra: *The Path to I*, a special two-hour *Alternative Radio* with Noam Chomsky, and a special Car Talk on Saturday, April 19th. Check the listings on this page for times and more specials.

I hope you enjoy all the wonderful and important new cultural and music programming KALW will deliver this Spring.

Jeffrey Ramirez

KALW General Manager
San Francisco

952 821



Because of the copyright restrictions on the commercial recordings of music and drama used in our programs, we are, unfortunately, unable to make available cassette copies of them. To do so would violate copyright law.

WHAT'S THE WORD?

SUNDAYS AT 7:30 PM

Th
Sun

3-10-41

91.7

KALW

information radio

est. 1941

Literature Matters: Why We Read and Write in Times of Calm and in Times of Crisis
Reading and writing help us shape our everyday lives and cope in times of crisis. This program discusses the reasons that novels were important to early American readers, the lessons both urban and rural dwellers can draw from Thoreau and other nature writers; the writings of French Resistance fighter Charlotte Delbo on her experiences in the concentration camps; and Sir Walter Raleigh, who "composed himself by writing a poem the night before his execution".

KALW is a pioneer educational station licensed to the San Francisco Unified School District since March 10, 1941. Our offices are located at 500 Mansell Street, San Francisco, CA 94134. Our telephone number is (415) 841-4121. Nights, weekends, and holidays use (415) 841-4134.

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Contents KALW

Apr. 13 Freshman Writing

Almost all first-year college students are required to take a class in freshman writing. What do they encounter in such classes? What do professors hope they will learn there? How do students feel about their writing?

Apr. 20 Censorship

Art often challenges society, and a work that baffles one generation may be hailed by the next. How do societies deal with conflicts of arts and values? This program covers the historic Flaubert trial over Madame Bovary; the writing of Iranian-born author Donne Raffat (The Prison Papers of Bozorg Alavi) on the Salman Rushdie case; and a perspective on censorship in America and the former Soviet Union.

Apr. 27 Favorite Passages: Readings and Commentaries

Several scholars read some of their favorite passages, and explain what is in these passages that moves them.

4 Preservation of the Book and Public Libraries

Discusses why scholars, students, and readers in general need access to books in public libraries.

May 11 Shakespeare Then and Now: Hamlet and Romeo and Juliet

Discusses how these two plays have been perceived and interpreted over time.

May 18 Personal Writing

Evaluates writing from both the personal and literary standpoint.

May 25 The Bible as Literature: Translations and Interpretations

Deals with the problems of translating the Bible, citing excerpts from translations old and new.

Jun. 1 Advocacy in the Classroom

Discusses the role of the teacher as advocate and the nature of academic freedom.

Jun. 8 The American Dream

Surveys the evolution of the American Dream from the 17th through the early 20th century.

Jun. 15 Humor Outside-In

Covers reversals in humor, in which figures once considered "outsiders" or the butt of jokes have found their own comic voices in feminist or African-American humor.

Jun. 22 Tales Retold: Fairy Tales New and Old

Looks at old and modern fairy tales and myths.

9 Humor, the Fool and the April Fool

People have been laughing since the time they lived in caves. This program includes segments on ancient Roman comedy; the Broadway musical comedy hit *A Funny Thing Happened on the Way to the Forum*; fool feasts and figures in the Middle Ages; jokes in the Soviet Union and post-Soviet Russia; and a reading from Mark Twain's *An Encounter with an Interviewer*.

8/6

**KALW carried the following NPR
programming in the Spring Quarter of 1997:**

Program	Code
Fresh Air	FA
All Things Considered	AT
Morning Edition	ME
Living on Earth	LE

Quarterly Issues/Programs Listing

ISSUES/PROGRAMS

NATIONAL PUBLIC RADIO PROGRAMS

SUBJECT LIST

Programs distributed April 1, 1997 to July 1, 1997.

- Acquired Immune Deficiency Syndrome
- Age
- Agriculture
- Arms Control & Limit
- Art
- Business
- Children and Youth
- Colleges and Universities
- Conservation
- Crime
- Discrimination
- Drug Addiction
- Drug Traffic
- Economic
- Education
- Environment
- Handicapped
- Health Care
- Health Insurance
- Homosexuality
- Housing
- Immigration
- Labor
- Medicine
- Military
- Minorities
- Politics and Government
- Poverty
- Racial Relations
- Refugee
- Religion
- Retirement
- Science and Technology
- Tax
- Transportation
- Violence
- War & Revolution
- Women

Program Code Abbreviations:

DM: -- Derek McGinty
DR: -- Diane Rehm
FA: -- Fresh Air
NP: -- National Press Club
SP: -- Events
SS: -- Selected Short
AT: -- All Things Considered

EX: -- Presidential press conference, address
 ME: -- Morning Edition
 WE: -- Weekend Edition
 HO: -- Horizon
 PT: -- Performance Today
 SP: -- Specials, Call-ins
 TN: -- Talk of the Nation
 AW: -- America and the World
 CR: -- Crossroads
 LE: -- Living on Earth
 FR: -- Fundraiser

NATIONAL PUBLIC RADIO - PROGRAM LIBRARY
 KEYWORD REPORT
 4-July-1997
 FROM 970331 THRU 970704

Key	Program Title	P	Rec-Id	F	Time	Name
ACQU	ANDY BEY HIV+ JAZZ MUSICIAN INTERVIEW 1	AT	970402	G	00:04:00	WERTHEIMER, L
ACQU	ANDY BEY HIV+ JAZZ MUSICIAN INTERVIEW 2	AT	970402	G	00:08:00	WERTHEIMER, L
ACQU	HIV+ HEALTH INSURANCE NOW AVAILABLE	AT	970415	I	00:04:00	SUAREZ, RAY<>
ACQU	IN THE GLOAMING" IS EFFECTIVE AIDS DRAMA	FA	970417	C	00:05:00	BIANCULLI, DA
ACQU	CONTROVERSY OVER AIDS STUDY IN ASIA/AFRI	ME	970423	G	00:03:07	SILBERNER, JO
ACQU	DNA TECHNOLOGY & AIDS VACCINE RESEARCH	AT	970429	G	00:05:00	PALCA, JOE<>
ACQU	AIDS CURE RESEARCH LATEST NEWS PROMISING	AT	970507	G	00:03:30	NEIGHMOND, PA
ACQU	WOMEN & AIDS CONFERENCE LATEST DATA	FA	970508	I	00:50:40	MOSS-COANE, M
ACQU	AIDS RESEARCH STUDIES DISCUSSED	TN	970509	G	00:59:00	FLATOW, IRA<>
ACQU	CLINTON CALLS FOR AIDS VACCINE IN 10 YRS	AT	970518	G	00:03:30	INSKEEP, STEV
ACQU	CLINTON REQUESTS AIDS VACCINE IN 10 YRS	ME	970519	G	00:02:23	INSKEEP, STEV
ACQU	AIDS MORNING AFTER TREATMENT CONTROVERSY	AT	970523	G	00:06:45	GOTBAUM, RACH
ACQU	SCIENCE WEEK: PATHFINDER MISSION/AIDS	SS	970524	I	00:03:37	PALCA, JOE<>
ACQU	AIDS PRIVACY IS PUBLIC HEALTH EXCEPTION	DM	970602	G	00:59:00	MCGINTY, DERE
ACQU	DANIEL BAXTER: DOCTOR @ URBAN AIDS WARD	FA	970611	I	00:20:05	GROSS, TERRY<
ACQU	DRUG PROBLEM IN RUSSIA IS GROWING	ME	970612	G	00:05:00	CONNANT, EVE<
ACQU	AIDS ACTIVIST WINS MACARTHUR AWARD	AT	970617	G	00:04:45	WILSON, BREND
ACQU	NIH PANEL ISSUES AIDS COMBO DRUG GUIDES	ME	970620	G	00:04:13	WILSON, BREND
AGE	WOMAN GIVES BIRTH AT THE AGE OF 63	ME	970424	G	00:03:22	NEIGHMOND, PA
AGE	OLDEST MOTHER GIVES BIRTH AT AGE 63	AT	970424	G	00:05:45	NEIGHMOND, PA
AGE	AGE ISSUES IN PREGNANCY EXAMINED	TN	970428	G	00:59:00	PENKAVA, MELI
AGED	CARING FOR AGING PARENTS ADVICE BOOK	DR	970430	G	00:59:00	PAGE, SUSAN<5
AGED	ELDERLY IMMIGRANT WELFARE CUTS WORRISOME	LU	970523	G	00:05:52	MURILLO, MARI
AGED	WOMAN GRADUATES FROM HARVARD AT 89!	AT	970608	I	00:03:30	ZWERDLING, DA
AGED	POET ADAIR BEING DISCOVERED IN HER 80'S	AT	970609	G	00:07:30	BEAUPRE, JON<
AGED	LOVE STORY OF OLDER COUPLE SUBJECT OF	BK	WE 970614	G	00:06:00	STAMBERG, SUS
AGED	AGING POPULATION MEANS DIFFERENT ILLS	ME	970620	G	00:06:16	SCHMELZER, WE
AGRI	FARM BILL RESULTS IN A CHANGE OF CROPS	AT	970403	G	00:04:00	MORRIS, FRANK
AGRI	POTATO GLUT MEANS FARMERS MAKE LESS \$	AT	970421	I	00:04:00	SUAREZ, RAY<>
AGRI	HAITIAN FOOD AID HARMS RICE FARMERS	AT	970427	G	00:06:30	WELNA, DAVID<
AGRI	PREVENTING FAMINE & STARVATION OVERSEAS	DM	970513	G	00:59:00	MCGINTY, DERE
AGRI	URBAN SPRAWL THREATENS FARMLANDS & FOOD	DM	970522	G	00:59:00	MERRITT, KATH
AGRI	MEDFLY SPRAYING IN TAMPA CAUSES CONCERN	AT	970617	G	00:03:15	STAGER, BRAD<
ARMS	CHEMICAL WEAPONS CONVENTION EXAMINED	AT	970421	I	00:05:00	SUAREZ, RAY<>
ARMS	UN UNSATISFIED W/IRAQ DISARMAMENT EFFORT	AT	970502	G	00:04:30	COOPER, ANN<
ART	NAZI ART THEFT OPERATION IN WWII BK SUBJ	AT	970512	I	00:05:30	SUAREZ, RAY<>
ART	NEA ATTACK BY CONSERVATIVES RENEWED (P1)	WE	970629	C	00:07:06	OLSHER, DEAN<
ART	ITALIAN 18TH C PAINTER RETROSPECTIVE	ME	970402	G	00:07:00	D'ARCY, DAVID
ART	NEA SMEARED BY GINGRICH & GOP LEADERS	ME	970411	G	00:03:32	OLSHER, DEAN<
ART	ART CRITIC ROBERT HUGHES @ ART HISTORY	DM	970502	G	00:59:00	MCGINTY, DERE
ART	BOTTICELLI EXHIBITION AT GARDNER MUSEUM	ME	970507	G	00:07:01	VIGELAND, TES
ART	ROBERT HUGHES: ART CRITIC @ BK & SERIES	FA	970512	I	00:23:29	GROSS, TERRY<
ART	ART CRITIC ROBERT HUGHES PROFILED	ME	970522	G	00:07:07	D'ARCY, DAVID
ART	ALABAMA AIRPORT EXPANSION PLANS STALLED	ME	970526	G	00:05:29	NYMAN, LYNETT
ART	FRENCH MUSEUMS HOLD ART PLUNDER OF NAZIS	ME	970529	G	00:08:12	D'ARCY, DAVID
ART	GUSTON EXHIBIT OF EARLY IOWA CITY WORKS	ME	970529	G	00:08:28	ENGLANDER, JU
ART	GUSTON EXHIBIT OF EARLY IOWA CITY WORKS	ME	970529	G	00:08:28	ENGLANDER, JU
ART	CONGO PRESIDENTIAL PALACE ART PLUNDERED	AT	970604	I	00:05:16	SIEGEL, ROBER
ART	WHISTLER'S FATHER WAS RAILROAD PIONEER	AT	970616	I	00:05:25	ZWERDLING, DA
ART	PICASSO'S "GUERNICA" TRANSFER APPROVED	AT	970625	R	00:01:00	SMITH, FRANK<
ART	PICASSO EXHIBIT AT NATIONAL GALLERY	DR	970701	G	00:59:00	REHM, DIANE<5
ART	BEARING WITNESS" AFRICAN-AM ART SHOW(P1)	ME	970401	G	00:06:35	SYDELL, LAURA
ART	GUSTON EXHIBIT OF EARLY IOWA CITY WORKS	ME	970529	G	00:08:28	ENGLANDER, JU

WOME AIR FORCE FLINN CASE ON CAPITOL HILL TN 970522 G 00:59:00 PENKAVA, MELI
WOME BANGLADESHI WOMEN TRAINED W/CELL PHONES AT 970524 I 00:04:00 ZWERDLING, DA
WOME KELLY FLINN'S DRAMA UNWORTHY OF INTEREST ME 970528 C 00:03:32 MULLER, JUDY<
WOME NAOMI WOLF INTRVW @ "PROMISCUITIES" BOOK AT 970530 I 00:08:00 WERTHEIMER, L
WOME MERCURY 13 WOMEN ASTRONAUT TRAINING (P1) AT 970531 G 00:18:30 NELSON, SUE<\$
WOME ROLE OF WOMEN IN ARMED FORCES WORLDWIDE AW 970531 I 00:15:20 MARTON, KATI<
WOME WOMEN COMBAT ROLE & TROOP INTEGRATION AW 970531 I 00:10:30 MARTON, KATI<
WOME FANNY MENDELSSOHN TRIBUTE [9705140304] PT 970601 00:10:17 FRANKLIN, RAC
WOME MUSLIM WOMEN PROTECTED UNDER ISLAMIC LAW ME 970605 C 00:03:45 YAR KHAN, NAA
WOME TITLE IX SHORTCOMINGS ADDRESSED BY PRES AT 970617 G 00:03:00 GOLDMAN, TOM<
WOME TITLE IX PROGRESS ON ITS 25TH ANNIVERSAR AT 970617 I 00:05:00 SUAREZ, RAY<<
WOME WOMEN IN THEIR BEDS" INTENSE STORIES FA 970618 C 00:04:20 CORRIGAN, MAU
WOME WOMEN'S BASKETBALL FMR STARS STAY LOYAL ME 970620 R 00:03:09 NYAD, DIANE<\$
WOME WOMEN'S NATIONAL BASKETBALL ASC DEBUT(P1 AT 970620 G 00:07:45 GOLDMAN, TOM<
WOME WOMEN'S NBA BEGINS PLAY TODAY WE 970621 I 00:02:45 RAPOPORT, RON
WOME CLARE BOOTH LUCE BIOGRAPHY JUICY FA 970623 C 00:06:30 CORRIGAN, MAU
WOME MS SENIOR VIRGINIA PAGEANT VISIT AT 970629 G 00:08:45 ZWERDLING, DA
WOME FEMALE AVIATORS PHOTO EXHIBIT OPENS (P1) ME 970630 G 00:06:32 STAMBERG, SUS
WOME ERICA JONG ON NATURE OF WRITERS & NEW BK DR 970630 G 00:59:00 REHM, DIANE<5
TOTAL HOURS: 159.37

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